Ice Melting

*Ice River was created in response to the stories of the earth’s melting ice caps, the flooding and changing*

*shorelines that will result and the wonder and foreboding that the home we share is changing rapidly.*

*--Pat Gibson*

“The energetic and frenetic drawings of Pat Gibson continues to evolve and emerge from the multiple

layers of marks, scribbles and scratchings that celebrate and mirror the connection with self, the natural

elements and notion of place. Landscape withholds a sense of timelessness and interconnectedness that

leads one to find their own place in the world. Gibson invites us to explore a place that exists, as a personal memory informed by everyday events yet remains at the same time an entity that is universally understood.”

“Like many artists, water becomes symbolic in her work. The river becomes an accumulation of myth and

memory fed by tributaries of cultural histories. Reinterpretation of events become fragmented, distorted

and consumed into the subconscious and remain in a perpetual state of instability of meaning. It is

common that everyday, ordinary places bear witness to extraordinary events and topical environmental

concerns such as global warming, volcanic eruptions or tsunamis have catastrophic repercussions on

communities, wildlife and cultural beliefs and values. What do we choose to cherish?”

Patricia Deadman

*Curator Art in Public Spaces Woodstock*