Pat Gibson- Artist statement-

Water Wal,l oil on mylar, 88x210 inches

For many years I summered at a cottage on Lake Erie. Visual impressions

of the water dance have reappeared in my work since I began painting.

I find myself searching for the many overlapping patterns that move on

and under the water`s surface. With “scribbles” I attempt to capture it`s

depth and fluid movement.

Water Wall was created on semi-transparent archival mylar and employs

a surface of overlapping drawn marks and painted layers on both the front

and back. The size was dictated by my largest studio wall which I filled to surround myself with the energy of moving water and to somehow

celebrate and deepen my connection with this basic source of life.